

11332NAT: DIPLOMA OF PROFESSIONAL PILATES INSTRUCTION OBSERVATION WORKSHEETS

OBSERVATION WORKSHEETS | PROGRAMMING FOR POSTURAL ASSESSMENT AND CORRECTION

Full Name:	
Contact Number:	
Email:	

INSTRUCTIONS

These worksheets are designed as a study aid to support your learning during observation hours. What you observe in classes may not always follow the textbook PIC System and may include other exercises. Observation provides an opportunity to think critically and openly, and link practical application to what you are learning in your Coursework: specifically the repertoire included in your **Pilates ITC Repertoire Manuals**. Notice teaching styles, class flow, and how different approaches support Clients. Remember, observation is not about judging what's "right" or "wrong," but about expanding your perspective and building your understanding of the Pilates ITC Coursework.

1. OBSERVE A CLIENT.

Select a Client to watch. Call this person **Client A**. From your distance and remaining discreet, complete the following:

- Note down Client A's Warm Up.
- What modifications and assists were used (if any) for Client A? Do you think they were needed? Why?

- From the Warm Up, write down your assessment of Client A's postural and biomechanical weaknesses, restrictions and dysfunction. Also note their positive capabilities.
- Observe three exercises that required Instructor intervention. List the corrections/assistance and why you think this offered.
- Give instances of how the Instructor has worked with Client A to achieve positive outcomes. This may include the use of specific repertoire, apparatus, cueing, modifications, assists, variations or other approaches.

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2. OBSERVE THE PROGRAM

- List the apparatus used for the program. (Please note that for assessment purposes you must only observe and master small apparatus that is featured in your Repertoire Manuals.)

- List the Repertoire completed in the program, as per the Pilates ITC Repertoire Manual(s):

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3. OBSERVE THE INSTRUCTOR

- What happened at the end of one session and start of the next? Was there a period of overcrowding? If so, how did the Instructor/s deal with this?
- Does the Instructor stay with one Client for extended periods or do they move among other Clients? If so, how many and do you observe a pattern with this?
- Are the Clients kept moving and involved in their program? How is the Instructor achieving this? If not, can you determine a reason that the Client/s are not able to flow between repertoire?

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OBSERVATION WORKSHEETS | FUNDAMENTALS TO BASIC LEVEL MATWORK

Full Name:	
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Email:	

INSTRUCTIONS

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1. OBSERVE THE PROGRAM.

- List the program delivered, as you observe it (only note down Pilates ITC Repertoire. External exercises should be denoted to avoid confusion.)

PIC	Repertoire	Repetitions
Warm Up		
Centring		
Sitting 1		
Abdominal		
Spinal Flexion		
Sitting 2		
Supine Integration		

Lateral and Extension		
Support Integration		
Full Body Challenge		
Cool down/Release		

- From the level and repertoire completed in the Warm Up, and your general assessment of the group's execution, theorise as to the next progression/s the group would make in repertoire for this category. Note in the table above in another colour.

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2. OBSERVE A CLIENT

Select a Client participating in the class to watch. Call this person **Client B**. From your distance and remaining discreet, complete the following:

- From observing Client B during the above program, list the possible conditions, postural considerations, restrictions or requirements being addressed for them.
- What modifications and assists were used (if any)? Do you think they were needed? Why?
- Give three ways in which the Instructor used visual cueing to achieve best possible execution of an exercise.

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OBSERVATION WORKSHEETS | PARTICIPATE IN WORKPLACE HEALTH AND SAFETY

Full Name:	
Contact Number:	
Email:	

INSTRUCTIONS

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1. OBSERVE THE PRACTICES.

- Locate and review the WHS Policy and Procedure document at your workplace.
- Who is responsible for WHS at your workplace? Who do you report WHS incidents to?

2. OBSERVE WHS IN A PILATES CLASS SETTING.

Taking into consideration your workplaces policies and procedures observe a Pilates session. From your distance and remaining discreet, complete the following:

- Are all emergency exits clear?
- Are the Instructors dressed appropriately for teaching Pilates? If no explain what is inappropriate:
- Do the Instructors ensure the room was set up appropriately for their Clients and check for any hazards prior to starting the session?
- Identify three (3) things the Instructor did during the session to address potential WHS issues, e.g. assisted Client to put feet in straps:
- How did the Instructor address hygiene considerations or issues?

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- Were the Clients being responsible in terms of WHS when undertaking their Pilates exercises?
- Identify three (3) ways the Clients were responsible in terms of WHS during the session, e.g. followed instructions for getting onto and off equipment:
- Were there any Clients who didn't follow instructions in relation to WHS? If yes, how did the Instructor manage this?
- Did you perceive the Instructor to experience any stress during the session? If yes, how did they manage it?
- Did the Instructors undertake a maintenance series at the start or end of their shift? Select one Instructor and note what exercises they included in their maintenance series?

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OBSERVATION WORKSHEETS | PROGRESSIVE MATWORK

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Email:	

INSTRUCTIONS

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1. OBSERVE THE PROGRAM.

List the repertoire delivered in the Abdominal and Spinal Flexion categories. (List only Pilates ITC Repertoire as per your manuals. You may identify other exercises not in your Coursework, denote these in another colour to avoid confusion.)

Abdominal		
Spinal Flexion		

- From the level and repertoire completed in the Abdominal and Spinal Flexion categories, and your general assessment of the group's execution, theorise as to the next progression/s the group would make in repertoire for this category. Note these progressions in the above table, in another colour.

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- Choose one exercise from the program. How did the Instructor set Clients in the starting position? List the specific steps.
- Choose one exercise that you have seen for the first time today. Describe it (name it if you were able to hear the name), analyse the movement pattern and from that analysis suggest what the goal of the exercise might be.
- List three ways in which an Instructor used verbal cueing to achieve best possible execution of an exercise.

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2. OBSERVE A CLIENT.

Select a Client participating in the class to observe. Call this person **Client C**.

- From observing Client C in this program, list the possible conditions, postural considerations, restrictions or requirements being addressed for them.

- What modifications and assists were used (if any)? Do you think they were needed? Why?

3. OBSERVE THE INSTRUCTOR.

- Describe how the Instructor moved between the Clients.
- Are the Clients kept moving and involved in the class?
- How is the Instructor achieving this? If not, can you determine a reason that the Clients are not able to?

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OBSERVATION WORKSHEETS | INTERMEDIATE MATWORK

Full Name:	
Contact Number:	
Email:	

INSTRUCTIONS

These worksheets are designed as a study aid to support your learning during observation hours. What you observe in classes may not always follow the textbook PIC System and may include other exercises. Observation provides an opportunity to think critically and openly, and link practical application to what you are learning in your Coursework: specifically, the repertoire included in your **Pilates ITC Repertoire Manuals**. Notice teaching styles, class flow, and how different approaches support Clients. Remember, observation is not about judging what's "right" or "wrong," but about expanding your perspective and building your understanding of the Pilates ITC Coursework.

1. OBSERVE THE PROGRAM.
 - List the program delivered, as you observe it (make note of only Pilates ITC Repertoire. Denote external exercises to avoid confusion.)

PIC	Repertoire	Repetitions
Warm Up		
Centring		
Sitting 1		
Abdominal		
Spinal Flexion		
Sitting 2		
Supine Integration		

Lateral and Extension		
Support Integration		
Full Body Challenge		
Cool down/Release		

- Choose one exercise from the program. How did the Instructor set Clients in the starting position? List the steps.

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- Choose one exercise that you have seen for the first time today. Describe it (name it if you were able to hear the name), analyse the movement pattern and from that analysis suggest what the goal of the exercise might be.
- Give three ways in which the Instructor used verbal cueing to achieve best possible execution of an exercise.

2. OBSERVE A CLIENT.

Select a Client participating in the class to observe. Call this person **Client D**.

- From observing the workout of Client D in the completed program, give the possible conditions, postural considerations, restrictions or requirements being addressed for them.
- What modifications and assists were used (if any)? Do you think they were needed? Why?
- Give three ways in which the Instructor used visual cueing to achieve best possible execution of an exercise.

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OBSERVATION WORKSHEETS | SMALL APPARATUS

Full Name:	
Contact Number:	
Email:	

INSTRUCTIONS

These worksheets are designed as a study tool to support your learning during observation hours. What you observe in classes may not always follow the textbook PIC System, and that's okay. Use these observations as an opportunity to think critically and openly, relative to what you are learning in your Coursework. Please only observe the use of small apparatus that are included in your Coursework: **Fitball, Foam Roller, Magic Circle (Pilates Circle), Weights and Poles, and Theraband.**

Notice teaching styles, class flow, and how different approaches support Clients. Remember, observation is not about judging what's "right" or "wrong," but about expanding your perspective and building your understanding of the Pilates ITC Coursework.

1. OBSERVE A CLIENT.

Select a Client using a piece of Small Apparatus from your Repertoire Manual(s): Fitball, Foam Roller, Magic Circle (Pilates Circle), Weights and Poles, and or Theraband.

Call this person **Client E**. From your distance and remaining discreet, complete the following:

YOU CAN REPEAT THIS OBSERVATION WORKSHEET FOR ALL SMALL APPARATUS.

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- List the repertoire completed by this Client (Pilates ITC Small Apparatus only):

- Is this a Matwork or Studio program?

- List the PIC System category for these exercises.

- List the rationale for why this small apparatus is being used.

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- From the level and repertoire completed in this class, and your general assessment of the Client's execution, theorise as to the next progression/s the Client would make to the repertoire for this category.
 - Choose one small apparatus exercise that you have seen for the first time today. Describe it (name it if you were able to hear the name), analyse the movement pattern and from that analysis suggest what the goal of the exercise might be.
2. OBSERVE THE INSTRUCTOR.
- Describe how the Instructor offers corrections or cues for using the small apparatus. Note the cues and type.
 - Note how the Instructor enhances the Client's execution using the small apparatus.
 - Give three ways in which an Instructor used visual cueing to achieve best possible execution of a small apparatus exercise.

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OBSERVATION WORKSHEETS | INTRODUCTORY TO BASIC REFORMER

Full Name:	
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INSTRUCTIONS

These worksheets are designed as a study aid to support your learning during observation hours. What you observe in classes may not always follow the textbook PIC System and may include other exercises. Observation provides an opportunity to think critically and openly, and link practical application to what you are learning in your Coursework: specifically, the repertoire included in your **Pilates ITC Repertoire Manuals**. Notice teaching styles, class flow, and how different approaches support Clients. Remember, observation is not about judging what's "right" or "wrong," but about expanding your perspective and building your understanding of the Pilates ITC Coursework.

1. OBSERVE A PROGRAM.

- Select a basic level Reformer class and note down the program (Pilates ITC Repertoire only. Denote external exercises to avoid confusion).

PIC	REPertoire	REP	SP	ORDER
Warm Up				
Leg and Footwork				
Abdominals				
Leg Strapwork				
Spinal Articulation				
Hip Flexion 1 and 2				
Lunges				
Box Work				
Arm Work				

Additional Legs				
Lateral Flexion				
Back Extension				
Full Body Integration				
Release				

- Is this a sole apparatus of varying apparatus program?
- If this is a varying apparatus program what other pieces of apparatus are being used and for which PIC System categories?

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- When Clients were doing the Leg & Footwork, what cues were useful in achieving best possible execution?
- Were any modifications applied?
- List three exercises that required Instructor intervention, write what was changed and why you think this was:
- Were different springs used for Leg & Footwork - Abdominals – Spinal Articulation - Hip Flexion I? *List the settings in your program table above.*
- List any possible conditions, postural considerations, restrictions or requirements being address for among the Clients.
- From the level and repertoire completed, and your general assessment of their execution, theorise as to the progression/s that could be made in this Reformer program. *Add them in a different colour in your program table above.*

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OBSERVATION WORKSHEETS | PROGRESSIVE REFORMER

Full Name:	
Contact Number:	
Email:	

INSTRUCTIONS

These worksheets are designed as a study aid to support your learning during observation hours. What you observe in classes may not always follow the textbook PIC System and may include other exercises. Observation provides an opportunity to think critically and openly, and link practical application to what you are learning in your Coursework: specifically, the repertoire included in your **Pilates ITC Repertoire Manuals**. Notice teaching styles, class flow, and how different approaches support Clients. Remember, observation is not about judging what's "right" or "wrong," but about expanding your perspective and building your understanding of the Pilates ITC Coursework.

1. OBSERVE A CLIENT.

Select a Client to observe. Call this person **Client B**. From your distance and remaining discreet, complete the following:

- List the repertoire Client B does in Abdominals and Leg Strapwork.

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- What level would you assume Client B is working at?
- From the level and repertoire completed, and your general assessment of their execution, theorise as to the progression/s Client B could take in repertoire in the Abdominal and Leg Strapwork categories.
- When Client B was doing Hip Flexion II, what repertoire was included?
- Make notes about how their body was positioned in relation to the apparatus (alignment).
- What cues were useful in achieving best possible execution?
- Were any modifications applied?

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- List three specific safety points the Instructor used when working Client B on the Reformer.
- Observe the Client performing repertoire from the Box Work category. List what exercises/s they perform.
- Do any compensations occur during the execution? List them.
- How does the Instructor correct them? Note cues and prompts.
- How does the Instructor enhance their execution?

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- Observe the Client performing repertoire on the Long Box. Note down the repertoire they perform and the PIC System category.
- Note any compensations occurring during the execution.
- How does the Instructor correct them? Note cues and or prompts.
- How does the Instructor enhance their execution?

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OBSERVATION WORKSHEETS | INTERMEDIATE REFORMER

Full Name:	
Contact Number:	
Email:	

INSTRUCTIONS

These worksheets are designed as a study aid to support your learning during observation hours. What you observe in classes may not always follow the textbook PIC System and may include other exercises. Observation provides an opportunity to think critically and openly, and link practical application to what you are learning in your Coursework: specifically, the repertoire included in your **Pilates ITC Repertoire Manuals**. Notice teaching styles, class flow, and how different approaches support Clients. Remember, observation is not about judging what's "right" or "wrong," but about expanding your perspective and building your understanding of the Pilates ITC Coursework.

2. OBSERVE A PROGRAM.
 - List the repertoire in the intermediate level class (Pilates ITC Repertoire only. Denote external exercises to avoid confusion):

PIC	REPertoire	REP	SP	ORDER
Warm Up				
Leg and Footwork				
Abdominals				
Leg Strapwork				
Spinal Articulation				
Hip Flexion 1 and 2				
Lunges				
Box Work				
Arm Work				

Additional Legs				
Lateral Flexion				
Back Extension				
Full Body Integration				
Release				

- Is this a sole apparatus of varying apparatus program?
- If this is a varying apparatus program what other pieces of apparatus are being used and for which PIC System categories.

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- Choose one exercise and note how the Instructor cued the Clients into starting position.
- List three specific safety points the Instructor used for the Reformer.
- Reflect on the Full Body Integration category. Make notes about how the Clients' bodies were body positioned in relation to the apparatus.
- What cues were useful in achieving best possible execution?
- Were any modifications employed?

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- List three exercises that required Instructor intervention, write what was changed and why you think this was:

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OBSERVATION WORKSHEETS | INTRODUCTORY TO BASIC CADILLAC

Full Name:	
Contact Number:	
Email:	

INSTRUCTIONS

These worksheets are designed as a study aid to support your learning during observation hours. What you observe in classes may not always follow the textbook PIC System and may include other exercises. Observation provides an opportunity to think critically and openly, and link practical application to what you are learning in your Coursework: specifically, the repertoire included in your **Pilates ITC Repertoire Manuals**. Notice teaching styles, class flow, and how different approaches support Clients. Remember, observation is not about judging what's "right" or "wrong," but about expanding your perspective and building your understanding of the Pilates ITC Coursework.

1. OBSERVE THE PROGRAM.

Select a Client using the Cadillac to observe. Call this person **Client E**. From your distance and remaining discreet, complete the following:

- Write down the program completed by Client E (Pilates ITC Repertoire only):

PIC	REPertoire	REP	SP	ORDER
Warm Up				
Leg and Footwork				
Abdominals				
Leg Strapwork				
Spinal Articulation				
Hip Flexion 1 and 2				
Lunges				
Box Work				
Arm Work				

Additional Legs				
Lateral Flexion				
Back Extension				
Full Body Integration				
Release				

- Is this a sole apparatus or varying apparatus program?
- If this is a varying apparatus program what other pieces of apparatus are being used and for which PIC System categories?

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- Provide a rationale for why you think this Client is working on the Cadillac?
- List any progressions for the repertoire observed. Note them in a different colour in the program template above.
- List three specific safety points that the Instructor used when working with Client E on the Cadillac:
- When Client E was doing the Leg & Footwork, where was their body positioned in relation to the apparatus?
- What cues were useful in achieving best possible execution?
- Were any modifications applied?

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- How did the Instructor attach and detach the safety chain? Please list the steps.
- Which springs were used for Abdominals – Leg strapwork – Arm Work? List spring settings in your program template.
- List three exercises that required Instructor intervention, write what was changed and why you think this was:

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OBSERVATION WORKSHEETS | PROGRESSIVE TO INTERMEDIATE CADILLAC

Full Name:	
Contact Number:	
Email:	

INSTRUCTIONS

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2. OBSERVE THE PROGRAM.

- Write down the progressive to intermediate Cadillac program completed (Pilates ITC Repertoire only):

PIC	REPertoire	REP	SP	ORDER
Warm Up				
Leg and Footwork				
Abdominals				
Leg Strapwork				
Spinal Articulation				
Hip Flexion 1 and 2				
Lunges				
Box Work				
Arm Work				

Additional Legs				
Lateral Flexion				
Back Extension				
Full Body Integration				
Release				

- Is this a sole apparatus or varying apparatus program?
- If this is a varying apparatus program what other pieces of apparatus are being used and for which PIC System categories?

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- Were any categories from the PIC System omitted? If so, why?
- List any progressions for the repertoire observed. Note them in a different colour in the program template above.
- List three specific safety points that the Instructor used when working with the Client:
- List instances where the Instructor worked with the Client to achieve positive outcomes. This may include the use of specific repertoire, apparatus, cueing, modifications, assists, variations or other.

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OBSERVATION WORKSHEETS | INTRODUCTORY TO INTERMEDIATE WUNDA CHAIR

Full Name:	
Contact Number:	
Email:	

INSTRUCTIONS

These worksheets are designed as a study aid to support your learning during observation hours. What you observe in classes may not always follow the textbook PIC System and may include other exercises. Observation provides an opportunity to think critically and openly, and link practical application to what you are learning in your Coursework: specifically, the repertoire included in your **Pilates ITC Repertoire Manuals**. Notice teaching styles, class flow, and how different approaches support Clients. Remember, observation is not about judging what's "right" or "wrong," but about expanding your perspective and building your understanding of the Pilates ITC Coursework.

1. OBSERVE THE CLIENT.

Select a Client using the Wunda Chair to observe. Call this person **Client F**. From your distance and remaining discreet, complete the following:

- Write down the program completed (Pilates ITC Repertoire only):

PIC	REPertoire	REP	SP	ORDER
Warm Up				
Leg and Footwork				
Abdominals				
Leg Strapwork				
Spinal Articulation				
Hip Flexion 1 and 2				
Lunges				
Box Work				
Arm Work				

Additional Legs				
Lateral Flexion				
Back Extension				
Full Body Integration				
Release				

- Is this a sole apparatus or varying apparatus program?

- If this is a varying apparatus program what other pieces of apparatus are being used and for which PIC System categories?

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- Provide a rationale for why you think this Client is working on the Chair?
- List any progressions for the repertoire observed. Note them in a different colour in the program template above.
- List three specific safety points that the Instructor used when working with Client F on the Chair:
- When Client F was doing the Leg & Footwork, where was their body positioned in relation to the apparatus?
- What cues were useful in achieving best possible execution?

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- Were any modifications applied?
- Choose one exercise from the program. How did the Instructor set Client F in their starting position? Please list the steps:
- Which springs were used for Abdominals – Leg strapwork – Arm Work? List spring settings in your program template.
- List three exercises that required Instructor intervention, write what was changed and why you think this was:

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OBSERVATION WORKSHEETS | INTRODUCTORY TO INTERMEDIATE BARRELS

Full Name:	
Contact Number:	
Email:	

INSTRUCTIONS

These worksheets are designed as a study aid to support your learning during observation hours. What you observe in classes may not always follow the textbook PIC System and may include other exercises. Observation provides an opportunity to think critically and openly, and link practical application to what you are learning in your Coursework: specifically, the repertoire included in your **Pilates ITC Repertoire Manuals**. Notice teaching styles, class flow, and how different approaches support Clients. Remember, observation is not about judging what's "right" or "wrong," but about expanding your perspective and building your understanding of the Pilates ITC Coursework.

2. OBSERVE CLIENTS.

Select a Client using the Barrels to observe. Call this person **Client G**. From your distance and remaining discreet, complete the following:

- Write down the program completed (Pilates ITC Repertoire only.)

PIC	REPertoire	REP	SP	ORDER
Warm Up				
Leg and Footwork				
Abdominals				
Leg Strapwork				
Spinal Articulation				
Hip Flexion 1 and 2				
Lunges				
Box Work				
Arm Work				

Additional Legs				
Lateral Flexion				
Back Extension				
Full Body Integration				
Release				

- Is this a sole apparatus or varying apparatus program?
- If this is a varying apparatus program what other pieces of apparatus are being used and for which PIC System categories?

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- What level would you assume Client G is working at?
- What modifications, assists or variations were included, if any?
- List three specific safety points that the Instructor used when working with Client G on the Barrels:
- List three ways in which the Instructor used verbal cueing to achieve best possible execution of an exercise:

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3. OBSERVE THE SPINE CORRECTOR.

- Observe another Client performing the Leg Series on the Spine Corrector. List where their body was positioned in relation to the apparatus.
- What cues were useful in achieving the best possible execution?
- List any compensations observed and how the Instructor corrects them. Note cues and prompts.

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3. OBSERVE THE HIGH BARREL.

- Observe a Client completing the Box Work category on the High Barrel. List the repertoire they perform:

- List any compensations occurring during the execution:

- Note how the Instructor corrects them.

- Note how the Instructor enhances their execution.

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- Observe a Client performing Stretches on the High Barrel. List the stretches performed.
- Note where their body was positioned in relation to the apparatus.
- List the cues were useful in achieving the best possible execution.

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INSTRUCTIONS

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1. OBSERVE AN INITIAL CONSULTATION.

Select a Client to watch undergoing an Initial Consultation (IC). Call this person Client H. From your distance and remaining discreet, complete the following:

- List the process the Instructor followed when Client H arrived at the Studio for their IC (e.g. welcomed, completed IC questionnaire, shown bathrooms etc.)
- How does the Instructor start the IC? Did they have a verbal introduction or go straight into exercises. Specify the steps.

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- Does the Instructor do a static postural assessment? If yes, write down your assessment of Client H's posture.
- List the Warm Up completed by this Client.
- What modifications and or assists were used (if any)? Do you think they were needed? Why?
- From the Warm Up, note down your assessment of Client H's postural and biomechanical weaknesses, restrictions and dysfunction. Also note the positive aspects/strengths.
- List the program and apparatus completed:

PIC	REPertoire	REP	SP	ORDER
Warm Up				
Leg and Footwork				
Abdominals				
Leg Strapwork				
Spinal Articulation				
Hip Flexion 1 and 2				
Lunges				
Box Work				
Arm Work				

Additional Legs				
Lateral Flexion				
Back Extension				
Full Body Integration				
Release				

- Given your assessment of Client H from their Warm Up, have these perceived restrictions, strengths/weaknesses been present in the remainder of the program?

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- Note down instances where the Instructor worked with the Client to achieve positive outcomes. This may include the use of specific repertoire, apparatus, cueing, modifications, assists, variations or other.

2. OBSERVE THE INSTRUCTOR.

- What type of cues does the Instructor use?
- Did they stick to the Three Cue Rule? If not, what do you think the reason was for giving an extra cue?
- Did they seek Client H's permission before applying hands-on cueing?

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- Give three specific examples of safety actions or prompts used for this Client during their session.

3. OBSERVING A GROUP STUDIO SESSION.

- What apparatus was used during the session?

- Give three specific points of safety that the Instructor used for each piece of equipment during the session.

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- Were there any safety discussions with Clients prior to working on the equipment?
- List the ways in which the Instructor was able to manage multiple Clients and continue to set up equipment for each e.g. change springs etc., throughout the session so that the Clients were kept moving?

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OBSERVATION WORKSHEETS | COMMUNICATION

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INSTRUCTIONS

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1. OBSERVE A GROUP SESSION (STUDIO OR GROUP CLASS).

Select a group studio or group class to watch. From your distance and remaining discreet, complete the following:

- List the communication skills used in the session.
- Did the Instructor their method of communication with each Client? If so, describe how.

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- Were there any instances where the Instructor had to modify their method of communication to help the Client understand a specific exercise?
- Select a Client from the group, call this person Client A. What do you think their preferred learning method is, based on how the Instructor communicated with them?
- How did the Instructor manage the level, gender, social, emotional, cultural, physical differences between the Clients in the group?
- Did the Instructor have to deal with any challenging behaviour during the session? If yes, specify how the Instructor managed the situation.

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- Did the Instructor act with due care towards all Clients in the session? Describe how.
- How did the Instructor work cooperatively with other Instructors on the floor (if any)?
- List five Pilates specific terminology used in the session.

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OBSERVATION WORKSHEETS | PLANNING AND PROGRAMMING

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INSTRUCTIONS

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1. OBSERVE A PRIVATE STUDIO SESSION.

Observe a Client who arrived late to the Studio. Call this person **Client N**. From your distance and remaining discreet, complete the following:

- Does the Studio have a late policy? If so, what is it?
- How did the Instructor approach/handle the Client when they entered the Studio late?

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- Did the Warm Up need to be re-organised/edited/alterd? If so, note how.
- Note how the rest of the program progressed.
- Were there any categories from the PIC System omitted? If so, note which.
- If categories were omitted due to limited time, justify why these categories were omitted.

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2. OBSERVE A GROUP CLASS.

- Was there any discussion with Clients prior to the workout? Note subject matter, tone, energy.
- Was there a mixture of levels and abilities? Note the levels. Does this align with the marketed level of the class? (e.g. Basic, Progressive etc?)
- Were there any Clients that required more attention than others?
- Did this impact other Clients' workout?
- Were the Clients generally responsible and self-sufficient, or was the Instructor doing a lot for them?

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- Note the Instructor's position in the room and movement through the room as they deliver.

- List the ways in which the Instructor can work with a Client and continue to "run the floor".

3. OBSERVE A CLIENT WITH A SPECIAL CONDITION.

- List the special condition. E.g. Scoliosis, pregnancy, post natal.

- Do you know the exercise guidelines for this condition? If yes, please list.

- Note down the Warm Up performed.

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- Were any Pre-Pilates exercises used? What were they and why do you think they were used for this special condition?
- What modifications and assists were used (if any)? Why do you think they were used?
- List the apparatus used in the program.
- List the repertoire used in the program.
- Given the special condition, were other changes made to the program, or the execution of specific repertoire?

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4. OBSERVE THE INSTRUCTOR.

- Does the Instructor stay with the Client who has a special condition for extended periods during the session? If so, is this a private/IC session?

- List three to five terms that describe how the Instructor manages the Client's special condition within the group.

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